

César Pablo Domínguez Prieto

COMPARATIVE LITERATURE · WORLD LITERATURE · APPLIED HUMANITIES

Professor of Comparative Literature, Universidade de Santiago de Compostela | Honorary Research Fellow, University of Glasgow
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PROFILE

Comparatist working across comparative and world literature, translation, literary history, cultural memory, literary geography, environmental and Anthropocene humanities, and applied humanities. Current research focuses on literary circulation, small and minor literatures, magical realism, relations between literature and territory, and public-facing forms of literary research.

CURRENT APPOINTMENTS

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| 2023– | Professor of Comparative Literature
Universidade de Santiago de Compostela |
| 2024– | Honorary Research Fellow
University of Glasgow |
| 2024– | Director, MA in Literary and Cultural Studies
Universidade de Santiago de Compostela |

SELECTED PREVIOUS APPOINTMENTS

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| 2022, 2023 | Leverhulme Visiting Professor
University of Glasgow |
| 2016–2019 | Honorary Chair Professor
Sichuan University |
| 2014 | Visiting appointment
The Graduate Center, City University of New York |
| 2012–2015 | Jean Monnet Chair, “The Culture of European Integration”
Universidade de Santiago de Compostela |
| 2009–2010 | Visiting Research Fellow
King's College London |

EDUCATION

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| 2001 | PhD, Literary Theory and Comparative Literature
Universidade de Santiago de Compostela. Summa cum laude with honors. |
| 1994–1995 | Graduate study in Hispanic Studies
Brown University, Graduate Student in Residence |
| 1993 | BA, Hispanic Philology
Universitat de València. Summa cum laude with honors. |

RESEARCH PROFILE

- Comparative and World Literature: comparative method, literary history, world literature, and changing scales of literary relation.
- Circulation and Translation: literary mobility, translation as mediation, publishing, markets, institutions, and agents.
- Small, Minor and Subaltern Literatures: literary asymmetry, minorisation, cultural centres and peripheries.
- Literary Geography and Cultural Memory: spatial imaginaries, migration, memory, cartography, and cultural constructions of place.
- Environmental and Applied Humanities: environmental comparative literature, Anthropocene humanities, ecological circulation, digital and public humanities.

CURRENT FUNDED PROJECTS

2025–2029	Principal Investigator — IBERMAGIC21 Iberian Magical Realism in the 21st Century: Comparative and Cognitive Analysis of a Postsecular Narrative. PID2024-157077NB-I00. Spanish Ministry of Science, Innovation and Universities.
2026	Project Leader — NARRAGE Reading Age across Borders: Literary Narratives and Lived Experience in Later Life. EUniWell Seed Funding Programme.

SELECTED BOOKS

2025	<i>Mapas da literatura mundo: ética, circulação e futuros planetários</i> Edições Makunaima.
2017	<i>Futures of Comparative Literature: ACLA State of the Discipline Report</i> Routledge. Co-edited with Ursula K. Heise, Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, Barbara Harlow and Eric Hayot.
2015	<i>Introducing Comparative Literature: New Trends and Applications</i> Routledge. With Haun Saussy and Darío Villanueva. Translated into Spanish, Arabic, Farsi, Turkish and Chinese.
2013	<i>World Literature: A Reader</i> Routledge. Co-edited with Theo D'haen and Mads Rosendahl Thomsen.
2010–2016	<i>A Comparative History of Literatures in the Iberian Peninsula</i> John Benjamins. Two volumes, co-edited with Fernando Cabo Aseguinolaza, Anxo Abuín González and Ellen Sapega.
2004	<i>El concepto de “materia” en la teoría literaria del Medievo</i> CSIC.
2000	<i>Juan del Encina, el peregrino</i> Queen Mary & Westfield College, University of London.

- 2025** “Under the Sea in the Age of the Meteorocene: Towards a New Constitution”
Paragraph 48.3: 275–296.
- 2025** “Environmental Comparative Literature”
The Routledge Companion to Global Comparative Literature, eds. Zhang Longxi and Omid Azadibougar, Routledge: 322–332.
- 2024** “Scholasticide: Educational Lawfare as a Marker of the End of Civianness”
Diacritics 52.1: 120–138.
- 2022** “J.M. Coetzee as Latin American Writer: Simultaneous Translation – Foreignness – World Literature”
Universal Localities: The Languages of World Literature, ed. Galin Tihanov, J.B. Metzler: 97–124.
- 2021** “Rebuilding a Profession: A Bibliometric Analysis of the Linguistic Culture of Comparative Literature in the US and Spain”
Comparative Literature 73.3: 270–288.
- 2021** “World Literature and Translation”
Handbook of Translation Studies, vol. 5, eds. Yves Gambier and Luc van Doorslaer, John Benjamins: 247–253.
- 2020** “In 1837/1838: World Literature and Law”
Critical Inquiry 47.1: 28–48.
- 2020** “Law: Making Authorial Personhood for the World, 1878–89”
World Authorship, eds. Tobias Boes, Rebecca Braun and Emily Spiers, Oxford University Press: 195–209.
- 2019** “Genres as Gateways to the World for Minor Literature: The Case of Crime Fiction in Galicia”
Recherche littéraire / Literary Research 35: 81–98.
- 2018** “On Writing a Comparative Literary History: Delocalizing Minor Literatures in European Languages in the Age of ‘Big Data’”
Arcadia 53.2: 278–307. With Giovanna Di Rosario and Matteo Ciastellardi.
- 2016** “World Literature, Circulation, and the Middle Ages”
Canadian Review of Comparative Literature 43.3: 342–359.
- 2013** “What Does the Comparative Do for Cosmopolitanism?”
PMLA 128.3: 629–635.
- 2012** “Circulation in Premodern World Literature: Historical Context, Agency and Physicality”
Primerjalna književnost 35.1: 37–48.
- 2011** “Literary Geography and Comparative Literature”
CLCWeb: Comparative Literature and Culture 13.5.

TEACHING

Undergraduate and postgraduate teaching in comparative literature, literary theory, world literature, translation studies, ecocriticism, magical realism, cultural memory and research methods.

USC	Universidade de Santiago de Compostela Comparative literature; literary theory; world literature; ecocriticism; translation and feminism; Galician magical realism; research methods; Europe as literary geography.
Glasgow	University of Glasgow Comparative Literature and Translation Studies; ecocriticism; animal studies; global/planetary approaches; translation and gender.
International	Selected international teaching Shanghai International Studies University; Sichuan University; University of Wisconsin–Madison; CUNY Graduate Center; Aarhus University; Université de Bourgogne.

GRADUATE SUPERVISION

Supervisor of MA and PhD research in comparative literature, world literature, translation, cultural studies and related fields. Completed doctoral supervisions include dissertations by Federica Angelini, Adolfo Rodríguez Posada, Marco Paone, Laura Pereira, Malak Abdallah Al-Shamayleh, Büke Sağlam, Nelson Sindze Wembe and Wang Chenchen.

SELECTED INVITED LECTURES

2023	“Under the Sea in the Age of the Meteorocene: A Literary Discussion” Advanced Research Center, University of Glasgow
2023	“From the Crisis in the Humanities to Anthropocene Humanities” University of Glasgow
2022	Leverhulme Lecture: “Radical Untranslatability, Comparative Literature and Textual Restitution” University of Glasgow
2022	Opening Plenary: “J.M. Coetzee as Latin American Writer” MLA International Symposium, University of Glasgow
2019	“Comparative Literature and Linguicide” Opening Lecture, International PhD Programme in Comparative Studies, Universidade de Lisboa
2015	“Cortázar, Reader of/Writer in Auerbach’s Spanish Urtext of Mimesis” Harvard University
2014	“How Do Small Literatures Make It to World Literature” Columbia University
2012	“The Darker Side of Modernism” Harvard University

INTERNATIONAL RESEARCH AND VISITING ACTIVITY

2011	Scholar in Residence Global Studies, University of Wisconsin–Madison
2009–2010	Visiting Research Fellow King's College London
2007–2008	Visiting Scholar University of Limerick
2006	Visiting Scholar Institute of World Literature, Slovak Academy of Sciences, Bratislava
2000	Doctoral Research University of Chicago
1998–1999	Doctoral Research Queen Mary & Westfield College, University of London
1997	Doctoral Research University of Wales, Aberystwyth
1996	Doctoral Research Harvard University
1994–1995	Graduate Student in Residence Brown University

ACADEMIC HONOURS

2024	Honorary Research Fellow University of Glasgow
2018	Research Fellowship Deutsches Literaturarchiv, Marbach
2016	Research and Teaching Excellence Award Galician Government
2009	Academic Excellence Award Galician Government
2000–2001	Award of Excellence in Doctoral Studies Universidade de Santiago de Compostela
1994	Award of Excellence in BA Studies Universitat de València

SELECTED ACADEMIC LEADERSHIP AND SERVICE

2024–	Director, MA in Literary and Cultural Studies Universidade de Santiago de Compostela
2024–	External Member Centre for Comparative Literature and Translation, University of Glasgow
2016–	Member of the Board Harvard Institute for World Literature
2011–	Fellow Stockholm Collegium of World Literary History
2010–	Member Academia Europaea, Section on Literary and Theatrical Studies
2013–2015	General Coordinator Réseau Européen d'Études Littéraires Comparées
2012–2019	Vice-President Spanish Society of General and Comparative Literature
2010–2016	Chair, Research Committee International Comparative Literature Association
2013–2018	Secretary, Coordinating Committee for Comparative Literary History in European Languages International Comparative Literature Association
2004–2007	Director, Graduate Program in Literary Theory & Comparative Literature Universidade de Santiago de Compostela

SELECTED EVALUATION AND PROFESSIONAL SERVICE

- Reviewer, European Research Council (ERC).
- Evaluator, Marie Skłodowska-Curie Postdoctoral Fellowship Programme.
- Referee, Leverhulme Trust.
- Evaluator for national and international research agencies and university funding schemes.
- External referee for academic appointment, tenure and promotion, including Harvard University, University of Pittsburgh, University of California Merced and University of Wisconsin–Madison.

SELECTED EDITORIAL BOARDS

Arcadia · Journal of World Literature · PMLA · Primerjalna književnost · Complit · Interférences littéraires · Pliegos hispánicos · Territories · Troianalexandrina

SELECTED CONFERENCE AND SEMINAR ORGANIZATION

2025	International Conference “Unha filoloxía para o século XXI: pasado, presente e futuro” Executive Committee, Universidade de Santiago de Compostela
2025	International Workshop on Scholasticide Organizer, Universidade de Santiago de Compostela
2023	The Nature-Culture Nexus: Towards a New Index of Biocultural Diversity Organizer, University of Glasgow
2017	Small/Minor Literatures & Cultures: A Preliminary Debate Director, Universidade de Santiago de Compostela
2017	Worlding Small/Minor Literatures Director, Universiteit Utrecht
2016	Comparando os intraducíbeis Director, Universidade de Santiago de Compostela
2014	Cosmopolitan Otherness: The Alternative Modernities of Marginocentric Cities in the Atlantic Rim Director, New York University
2009	Cosmopolitanism and the Postnational: Literature and the New Europe Seminar Leader, Harvard University

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association · Associação Portuguesa de Literatura Comparada · Association for Contemporary Iberian Studies · British Comparative Literature Association · European Society of Comparative Literature · Humanidades Digitales Hispánicas · International Comparative Literature Association · Modern Language Association · Sociedad Española de Literatura General y Comparada

NOTE

Public academic CV. Selected from the full curriculum vitae. Source CV last updated 16 June 2026.